

# FIRST GRADE



GSE: ELAGSE1RL1,2,3: ELAGS-E1SL1,2,3; ELACC1RL1, 2, 3; TA1.RE.1

#### **Books on Safari**

Mama Koku

There's a lot going on in the Safari Room at Museum South. Mama Koku will be reading her favorite African Folktales that have been retold by some of our favorite children's picture book authors: Verna Aardema's Why Mosquitos Buzz in Peoples Ears, Eric Kimmel's Anansi and the Moss Covered Rock, and Gerald McDermott's Zomo the Rabbit. Children are introduced to the concepts of character, plot and setting, in addition to beginning, middle and end. Finally, they participate in retelling each story with props, chants, and sing-alongs.

Live Stream Performance, 50 min.

Live @ Your School

Assembly-style, 50 minutes

Live @ Museum South

Assembly-style, 50 min., 9:30 &



GSE: S1P1.c.d: ESGM1.RE.1b.c: ESGM1.CN.1b; ESGM1.CN.2a,c

#### Hey! What's that Sound? Dave Holland

What happens when something starts to vibrate? How does sound travel? In this high energy performance, 1st graders find out the answers to these and other questions about the FUNdamentais of sound & science. In this arts integrated performance, your students will also discover instruments created from natural resources that they've never seen. And they'll hear how these unique sounds come together to create music!

Live Stream Performance, 50 min.

Live @ the Museum

Assembly-style, 50 min, 9:30, 10:30 or 11:30;



GSE: SS1H1a -b; SS1G1a; TA1.RE.1

### Benjamin Franklin: A Man of Many Jobs Printer, Inventor, Statesman Cathy Kaemmerlen with Actor Alex Oakley

Benjamin Franklin, known as America's Renaissance man, was interested in and influenced so many things, starting with his discovery of electricity, the printing press, the glass harmonica, the Franklin stove and the publication of his witty sayings in POOR RICHARD's ALMANAC and THE PENNSYLVANIA GAZETTE. Did we mention his contributions to America's independence from Britain? First graders will invent with Franklin, laugh at his witty sayings, explore his life and enjoy meeting this true American hero firsthand.

## Live @ Your School

Assembly-style, 50 minutes

Live @ the Museum

Assembly-style, 50 min.



9:30 & 10:30;





GSE: S1L1a,b,c

## North & South Fulton Master Gardeners

Digging in the Dirt: Greenhouse

Bring the wonders of gardening and nature to children's lives

when they dig in the dirt, plants seeds, transplant seedlings, harvest and eat plant life. Vibrant colors, interesting textures and tastes will be explored, while connecting with nature through environmental awareness. Students visit the Teaching Museum Greenhouse and participate in 4 different sessions where they learn about the technology of a greenhouse, the science of plant cultivation, the ways that plants can dance and make/eat a salad from plants they have learned about and planted. Allow two hours for the greenhouse visit and learning stations.

#### Live @ the Museum

Four 30 min. stations 9:30-

11:30, 100 students max. divided into 4 groups, each group rotates through four 30minute activities;



GSE: S1L1a,b,c

### North & South Fulton Master Gardeners

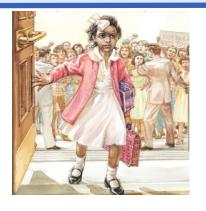
**STEM Discovery: Exploring Seeds & Plants** 

A hands-on investigation of seeds and plant parts will have your

students' thumbs turning green! Our educators will travel to your school and visit each first grade class for a one-hour interactive lesson introducing the parts of plants and seeds. Students dissect and observe a seed with a microscope. They create their own mini greenhouse nurseries to germinate five seeds. These "greenhouse nurseries" will hang in a sunny window, so students can watch the progress of their seeds.

#### 50 minute workshop, teams of

instructors rotate between classrooms;



GSE: SS1H1a,b; SS1G1d; SS1CG1; ELAGSE1SL4; TA1.RE.1

### Cathy Kaemmerlen with Actor Ma'Kayla Nolan

Ruby Bridges Goes to School

Mama Koku for Virtual

the only person of color? Meet Ruby Bridges, the first African American student to attend the William Frantz School in New Orleans, Louisiana in 1960. The Supreme Court had just ruled against segregation in America's schools. With the support of her mother and her faith in the goodness of people, Ruby was the first to test this ruling at this New Orleans school. Learn about segregation in the 60's in America and how to face up to bullying.

What was it like to go to first grade at a school where you were

Prerecorded with optional live

Live @ Your School Assembly-style, 50 minutes

Live @ the Museum

Assembly-style, 50 min. 9:30 & 10:30;



ELAGSE1RF3c., TA1.RE.1

ELAGSE1RF2c., ELAGSE1RF2d.,

#### My Mouth is Exploding **Barry Stewart Mann**

the exploration of three types of sounds -

those that pop, those that hiss or whistle,

Phineas McPhonic, leads students through

and those that vibrate. Through songs, puppetry, and theatrics students will learn consonant and vowel sounds, what phonemes are, and the difference between letters and sounds, and a bit about why English spelling and phonetics are so unusual and irregular.



#### Live Stream, 50 min. Optional live Q&A, available for 2 weeks.

Live @ Your School Assembly-style, 50 minutes

### Live @ the Museum Assembly-style, 50 min,

9:30 & 10:30;



### Dave Holland Join percussionist Dave Holland to

**Rhythm Rhyme Time** 

explore rhythm and rhyme. During this

engaging lesson students will use different percussion instruments to play with language.



#### Live @ Your School Assembly-style, 50 minutes; 60

students per session, multiple sessions can be booked back-to-



## What has six legs, four wings and two antennae?

**Insects Are Everywhere** 

Three students acting out an insect with Kay!

Kay Rosenblum

This fact packed assembly will have your students looking like insects, acting out their life cycle, and "meeting" some of

insects' predators (including humans)! Students participate in acting out Aesop's "The Ant and The Grasshopper" as they learn how different insects survive.

Little Videos

to Jump-Start

#### Pre-recorded segments with live-stream introduction, link

available for 2 weeks Live @ Your School

Assembly-style, 50 minutes Live @ the Museum

Assembly-style, 50 min performance + 50 min activity,

9:30 & 10:30,



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www.youtube.com/c/TeachingMuseum



